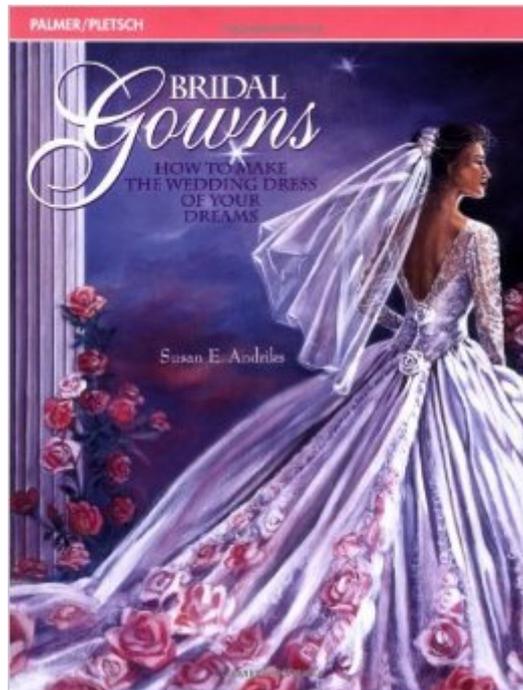


The book was found

Bridal Gowns: How To Make The Wedding Dress Of Your Dreams



Synopsis

With this book you'll learn to: Design your own gown using the traceable bride; Select and combine patterns for your design; Tissue-fit your pattern; Embelish your gown using your sewing machine or serger; Sew all types of fabrics and laces; Shape and bone a fitted bodice; Make your own veil and headpiece; Use the latest sewing notions. Plus tips for dressmakers from a dressmaker.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (25 customer reviews)

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Customer Reviews

I am in the Bridal Alterations business and also sew weddings on the side. I am just starting out and wanted to learn more about the insides of wedding gowns. I have used other books by these women (Fit for Real People) to teach sewing classes in local fabric stores and knew they'd put out a great product. Inside they tell you what fabrics to use for interlining, interfacing, step by step construction, pattern fitting, and more. There's even a checklist for constructing a wedding gown and yardage and instructions for making petticoats. I REALLY recommend this book!

I was toying with the idea of making my own dress and bought this book. The author is very knowledgeable and the text is well-written. However, if you are a novice you do not want to ACTUALLY attempt a dress without either a.) guidance, or b.) other books to walk you through. This is written for those who truly understand patterns and sewing. However, if you don't sew it is a great book to understand what things you should be looking for if you are having it made by a dressmaker, and the types of fabric/necklines/veils, etc. If you're expecting a step-by-step this is not

the book for you.

Well written, clearly illustrated, great on all the details. Obviously written by a pro who is very creative! Highly recommended even if you don't plan to sew your own--you will get lots of ideas to have the perfect dress made for your special day!

This book covered the basic Palmer Pletsch pattern fitting techniques (though *Fit for Real People* is more thorough), and features some tricks for veils and bustling that are wedding gown specific. It would be particularly useful for making a gown for someone with fitting challenges, but it's not a great resource if you're trying to clone an engineered gown from a bridal salon. That's where "Bridal Couture" comes in handy.

This book seems to be very helpful. It is very detailed about the different types of fabrics to be used with suggestions of ease for each material. The section on lace is also very good. The section on headpieces is rather scimpy, though. I only wish that there were more color pictures of actual gowns (there are two), lace, and headpieces. Overall, this book gives you the confidence to go out and actually design your own dress and then to make it. (I'll update my review if I have gone over my head.)

I really like this book! I knew it would be good information because of what I know of the author (extremely talented and accomplished seamstress and owner of the New Hampshire Academy of Sewing), I just didn't expect it to be so jammed packed with not just good information, but great information! The fully illustrated tissue fitting of real brides, the hints on the most flattering features of gowns for different body types, the information on lace and sewing with lace - it's all just really helpful and completely applicable to real people sewing real bridal gowns. She makes this sometimes scary and intimidating venture approachable and doable. Highly recommended.

This book is for someone who is not afraid of sewing and sewing machines, though does not require that the reader have more than basic experience. I have been making clothes since I first took a sewing class in high school, and have some experience with modifying sewing patterns to create formal wear for my daughter. I found that this book gave me the specific tips I need to make a wedding dress and the correct places to adjust a sewing pattern. I was heartened by the step-by-step detail of how to design the dress because it confirmed what I knew and has the extra

detail of what I didn't know. I would have liked some of the content to deal with ruching, since that will be a prominent design feature of the dress I have been asked to create. Tucking is covered, and the principles will translate to ruching so this is not a glaring drawback by any means. I found the naming of commercial products very helpful, since this means I can walk into the local store and ask for them by name instead of trying to find out what I need by describing their use. I would recommend this book to anyone who has made one wearable garment with sleeves.

I found "How Patterns Work" by Assembil Books much more helpful. I was extremely thankful to have this book when working with lace for the first time though. It has great info on that. Overall, it might be helpful for certain things you're trying to do, but it wasn't worth the money I paid for it.

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